

# The Luedtke Agency, LLC

212-765-9564  
Luedtke@LuedtkeAgency.com

# Bella Chauny

(She/her)

[www.bellachauny.com](http://www.bellachauny.com)

Peruvian (Trilingual)

Range: Soprano



## DANCE

Hot Rhythm Nights

Dancer/Vocal Swing

Choreographed by Luis Salgado

Chumbe Dance Company

Dancer

Choreographed by Arturo Chumbe

## THEATRE

Rent (Upcoming)

Ensemble/Mimi US

Encore Theatre MI/Matt Bogart

Cinderella

Fairy Godmother

Webster Conservatory/Dax Valdes

Lizzie The Musical

Lizzie Borden

BC Productions/Cade S.

Mean Girls

Ensemble

Didascalias/Sofia Camara

Sueño

Estrella

Webster Conservatory/Jess Shoe.

...Judas Iscariot

St. Matthew/St. Thomas

Webster Conservatory/Adam Florez

Grease

Sandy

La Plaza Theatre/Jesús Neyra

Chicago

Roxy

La Plaza Theatre/Jesús Neyra

...Rise of Arturo Ui

Dockdaisy/Greenwool

Webster Conservatory/Dir. Kary Ely

## STAGED READINGS/WORKSHOPS

Diamond Whore (New Musical)

Jeanne

Webster Conservatory/Jack Costello

Our Dear Dead Drug Lord

Kit

Webster Conservatory/Amalia Pérez

Oedipus, King of Thebes

Chorus Leader

Webster Conservatory/Nola Buehler

Drowning Girls

Alice

Webster Conservatory/Zachary Stefa.

Resurf. New Work Festival

Lead

Webster Conservatory/Matthew Cox

## COMMERCIAL - Full list of conflicts upon request

RECENT BOOKING

Biolage

Prime Content

## FILM

Shifting Tides

Lead

Dir. Ricky Fishbeck

I'mHere

Lead

Dir. Haruto Fujimoto

## EDUCATION

**On-Camera** (on-going study)

Alani iLongwe

**BFA in Musical Theatre (2025) at Webster Conservatory**

**Acting:** Rayme Cornell, Bruce Longworth, Gary Glasgow, Rebekah Scallet, Jeff Awada

**Voice:** Natalie Weiss, Amanda Taylor, Lisa Campbell Albert, Tali Allen, Ron McGowan

**Dance:** Latin, MT Styles, Ballet, Jazz, Modern, Aerial, Eve Manson, MJ Imani, Ellen Isom

**MT:** Lara Teeter, Michael Baxter, Michael James Reed

## SPECIAL SKILLS

Fluent in Spanish, Conversational German, **STRONG DANCER**, Peruvian and Swiss Passport, American green card, height Belt to F#5, Legit Soprano up to D6, Strong Clown, Staged Combat:

Armed & Unarmed, Acro: Kip-Up, Back Handspring, Strong Improv, Neutral Mask Work, Excellent

Dialects: Puerto Rican, Peruvian, New York, standard American, RP, Italian, Russian